

| Course Information | | | | | |
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| Course Code | EN904 | * Credit Hours | 32 | * Credits | 2 |
| * Course Name | Selective reading in Shakespeare | | | | |
| (Course Type) | Selective course | | | | |
| Audience (Language of Instruction) | English undergraduates English | | | | |
| * School | School of Foreign Languages | | | | |
| Prerequisite | | | | | |
| Instructor | (Course Webpage) | | | | |
| * Description | <p>Subject Overview:</p> <p>This course aims at giving a broad introduction to Shakespeare's dramatic works from a variety of thematic, historical or formal vantages. Approaches taken to the plays may include a chronological introduction to the development of Shakespeare's plays with considerations of principal themes through a number of Shakespearean plays in historical context. Students are required to read original versions of Shakespeare's dramatic works and prepare for text-analysis, in-class discussion, themed writings and performance.</p> <p>Critical thinking is of vital importance in class-participation, panel discussion and group-presentation. The course encourages the students to render theoretical as well as aesthetic evaluations and exchange their own thoughts in class.</p> | | | | |
| * Description | | | | | |



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| <p style="text-align: center;">* (Grading)</p> | <p style="text-align: center;">20% +20% +60% 20% Attendance+ 20% Performance+ 60% Course Paper</p> |
| <p style="text-align: center;">* (Textbooks & Other Materials)</p> | <p>1. Margreta de Grazia and Stanley Wells, eds. <i>The Cambridge Companion to Shakespeare</i>, Cambridge University Press, 2001. 2. David M. Bevington. <i>How to read a Shakespeare play</i>. New Jersey: Baker & Tayl, 2006.</p> |
| <p style="text-align: center;">More Notes</p> | |

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